## **CHARLES BENEKE**

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## **ARTIST**

## Artist's Statement Ephemeral

Everyday we evaluate the people we encounter by their appearance, posture, attire, and possessions. In this work we assess identity through observation of two objects. The coat is a garment, a shelter, a skin. It conceals and contains. Video imagery moves in real time just as we think about, observe, and move though life. Together I use these elements as metaphor for the individual, considering our ephemeral nature. In this instance, the soul drifts above the viewer transcending its humanness. Divested of its body, it considers and digests its worldly concerns. Shedding the trappings of its animal reality, it basks in the levity of pure spirit.

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